



## Description

Pottery with inscription at base: "I am a true potter, my hands are dirty but progressive";

Data were collected as part of a joint research project between GDH and the Association for the Digitization and Informatisation of Cultural Heritage (DIGI.BA) in Sarajevo, in full collaboration with the National Museum of Bosnia and Herzegovina, Sarajevo. Model was created from 565 images from a Canon 5D mk IV. All data were processed in Reality Capture. Project ID NMB BH43.

## Specifications

**Country:** Bosnia and Herzegovina

**Region:** Sarajevo

**Site:** National Museum of Bosnia and Herzegovina

**Provenance:** National Museum of Bosnia and Herzegovina

**Internal ID:** NMB BH43

**Digitization date:** 5/06/2019

**Photos / scans number:** 556

**Hardware:** Canon EOS 5D Mark IV

**Lens:** Canon 100 mm 2.8 L

**Lighting:** Foldio Lightbox

**Technician:** Víctor Manuel López-Menchero and Ángel Javier Cárdenas

**Postprocessing:** Jeff Du Vernay and Bart McLeod

**Model URL:** <https://gdh.org/model/pottery-w-inscription-national-museum-bosnia/>