



## Description

Iberian ceramic painted with decoration of bands, circles and stamps from the archaeological site of Cerro de las Cabezas, Valdepeñas, Castilla-La Mancha, Spain. Iron Age (4th-3rd centuries BC). In the collection of the Valdepeñas Museum. Catalog number 009-CC95-Z2A3. 3D model made in Reality Capture using 528 images. Additional processing completed in Geomagic Wrap, Zbrush, and Blender.

Citation: J. Vélez & J.J. Pérez (1999): "Oretanos en la meseta sur. El yacimiento ibérico del Cerro de las Cabezas". *Revista de Arqueología*, pp. 46-55. D. Fernández, J. Vélez & J.J. Pérez (2005): "La cerámica estampillada ibérica de tipo figurativo del Cerro de las Cabezas". *Actas Congreso ibérico en la España mediterránea*, pp. 211-227.

This work is part of the collaboration agreement signed in 2020 between Junta de Comunidades de Castilla-La Mancha and Global Digital Heritage for the digitization of the Cultural Heritage of Castilla-La Mancha region. We want to publicly thank the collaboration of Valdepeñas Museum.

## Specifications

**Country:** Spain

**Region:** Castilla-La Mancha

**Site:** Valdepeñas Museum

**Age:** Antiquity

**Provenance:** Cerro de las Cabezas Oppidum

**Catalog number:** 009\_CC95\_Z2A3

**Digitization date:** 20/06/2022

**Photos / scans number:** 528

**Hardware:** Canon EOS 5D Mark IV

**Lens:** Sigma 35 mm 1.4

**Lighting:** Foldio Lightbox

**Technician:** Víctor Manuel López-Menchero

**Postprocessing:** Bart McLeod and Jeff Du Vernay

**Model URL:** <https://gdh.org/model/iberian-ceramic-painted-cerro-de-las-cabezas/>

## Bibliography

Julián Vélez Rivas & José Javier Pérez Avilés (1999): "Oretanos en la meseta sur. El yacimiento ibérico del Cerro de las Cabezas". Revista de Arqueología, pp. 46-55. Domingo Fernández Maroto, Julián Vélez Rivas & José Javier Pérez Avilés (2005): "La cerámica estampillada ibérica de tipo figurativo del Cerro de las Cabezas". Actas Congreso ibérico en la España mediterránea, pp. 211-227.