

Description

Iberian ceramic painted with decoration of bands, circles and stamps from the archaeological site of Cerro de las Cabezas, Valdepeñas, Castilla-La Mancha, Spain. Iron Age (4th-3rd centuries BC). In the collection of the Valdepeñas Museum. Catalog number 009-CC95-Z2A3. 3D model made in Reality Capture using 528 images. Additional processing completed in Geomagic Wrap, Zbrush, and Blender.

Citation: J. Vélez & J.J. Pérez (1999): "Oretanos en la meseta sur. El yacimiento ibérico del Cerro de las Cabezas". Revista de Arqueología, pp. 46-55. D. Fernández, J. Vélez & J.J. Pérez (2005): "La cerámica estampillada ibérica de tipo figurativo del Cerro de las Cabezas". Actas Congreso ibérico en la España mediterránea, pp. 211-227.

This work is part of the collaboration agreement signed in 2020 between Junta de Comunidades de Castilla-La Mancha and Global Digital Heritage for the digitization of the Cultural Heritage of Castilla-La Mancha region. We want to publicly thank the collaboration of Valdepeñas Museum.

Specifications

Country: Spain
Region: Castilla-La Mancha
Site: Valdepeñas Museum
Age: Antiquity
Provenance: Cerro de las Cabezas Oppidum
Catalog number: 009_CC95_Z2A3
Digitization date: 20/06/2022
Photos / scans number: 528
Hardware: Canon EOS 5D Mark IV
Lens: Sigma 35 mm 1.4
Lighting: Foldio Lightbox
Technician: Víctor Manuel López-Menchero
Postprocesing: Bart McLeod and Jeff Du Vernay
Model URL: https://gdh.org/model/iberian-ceramic-painted-cerro-de-las-cabezas/

Bibliography

Julián Vélez Rivas & José Javier Pérez Avilés (1999): "Oretanos en la meseta sur. El yacimiento ibérico del Cerro de las Cabezas". Revista de Arqueología, pp. 46-55. Domingo Fernández Maroto, Julián Vélez Rivas & José Javier Pérez Avilés (2005): "La cerámica estampillada ibérica de tipo figurativo del Cerro de las Cabezas". Actas Congreso ibérico en la España mediterránea, pp. 211-227.