

Description

The figure comes from the tomb of Martín Fernández, chaplain of the Cathedral of Sigüenza and Lord of Pozancos.

Material: alabaster

Date: 16h Century

Location: Diocesan Museum of Ancient Art of Sigüenza.

Origin: Parish Church of Pozancos (Guadalajara).

The model was made using 292 images captured with a Canon EOS 5D Mark IV; images were processed in Agisoft Metashape software with additional post-processing in Blender and Substance Painter.

This work is part of the collaboration agreement signed in 2020 between Junta de Comunidades de

Castilla-La Mancha and Global Digital Heritage. We want to thank the Bishopric of Sigüenza-Guadalajara and especially its cultural delegate Mr. Miguel Ángel Ortega Canales, for the facilities they have given us and for the interest they have shown in the project at all times.

Specifications

Country: Spain
Region: Castilla-La Mancha
Site: Salt Landscape of Sigüenza-Atienza
Age: Medieval
Photos / scans number: 292
Hardware: Canon EOS 5D Mark IV
Model URL: https://gdh.org/model/eve-church-of-pozancos/