



Description

The Theatre in Petra, Jordan, is a remarkable example of ancient Nabataean architecture and Roman influence. Carved directly into the rose-red sandstone cliffs in the 1st century AD during the reign of King Aretas IV, it originally accommodated around 4,000 spectators. Later, the Romans expanded it to hold up to 8,500 people, modifying the stage and seating. Unlike typical Roman theatres that were built, Petra's was sculpted from the rock, demonstrating the Nabataeans' advanced engineering skills. It's the only theater in the world carved directly from rock. The theatre was used for performances, public meetings, and ceremonies. Today, the Petra Theatre stands as a silent witness to centuries of history, blending Nabataean creativity with Roman grandeur.

Specifications

Country: Jordan

Region: Petra

Site: Petra Archeological Park

Material: Stone

Age: Antiquity

Provenance: Petra

Digitization method: Photogrammetry/Laser Scanner/Drone Photogrammetry

Model URL: <https://gdh.org/model/nabataean-theatre/>